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"Love is as sweet, and musical,
As bright Apollo's lute, strung with his hair;
And, when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony."
Shakespeare.

"Eftsoons they heard a most melodious sound
Of all that might delight a dainty ear,
Such as at once might not on living ground,
Save in this paradise, be heard elsewhere:
Right hard it was for wight which did it hear,
To read what manner music that might be:
For, all that pleasing is to living ear,
Was there consorted in one harmony,
Birds, voices, instruments, winds, waters, all agree.
The joyous birds, shrouded in cheerful shade,
Their notes unto the voice attempered sweet;
Th' angelical soft trembling voices made
To th' instruments divine responsiveness meet;
The silver sounding instruments did meet
With the base murmurs of the water's fall:
The water's fall with difference discreet,
Now soft, now loud, unto the wind did call:
The gentle warbling wind low answered to all."
Spenser.

"Each sound, too, here, to languishment inclin'd,
Lull'd the weak bosom, and induced ease.
Aërial music in the warbling wind,
At distance rising oft by small degrees,
Nearer and nearer came, till o'er the trees
It hung, and breath'd such soul-dissolving airs,
As did, alas! with soft perdition please:
Entangled deep in its enchanting snares,
The listening heart forgets all duties and all cares."
Thomson.

"At last the full Deity put on his rays,
And burst on the sight in the pomp of his blaze!
Then a glory beam'd round, as of fiery rods,
With the sound of deep organs and chorister gods;
And the faces of bards, growing fresh from their skies,
Came thronging about with intentness of eyes,—
And the Nine were all heard, as the harmony swell'd,—
And the spheres, pealing in, the long rapture upheld,—
And all things above, and beneath, and around,
Seem'd a world of bright vision, set floating in sound."
Leigh Hunt.

TO CORRESPONDENTS.

A Devonian seems not aware that the whole of Kent's Anthems are printed complete in 8vo. size, price for each anthem, 2d. and upwards.

This Journal is published on the 1st of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Brief Chronicle of the last Month.

LIVERPOOL.—The Festival Choral Society gave its fifty-fifth public performance in St. George's Hall, when Handel's *Joshua* was performed. The Band and Chorus numbered nearly three hundred. Mr. W. T. Best presided at the organ; and Mr. George Holden conducted.

THE NEW CONCERT ROOM in St. George's Hall, was opened by an Evening Concert, on the 5th of September; at which Mesdames Clara Novello and Alboni, Messrs. Sims Reeves and Formes, were the vocalists. The new Concert Room is of a horse-shoe form, with seats for an audience of eleven hundred, an orchestra of sixty, and a chorus of seventy to eighty; and is said to be especially well-adapted for sound.

MR. BEST has just completed his first year's engagement as organist at the St. George's Hall, during which he has given 77 public (cheap) performances on the organ, the first of which, on the 20th of October, 1855, was attended by 1000 persons, and the last on the 7th of August, at which 1300 persons were present. There were 77 performances in all, at which 211 different compositions were performed. The programmes included organ concertos, preludes, and fugues, songs and choruses from oratorios, masses, cantatas, &c., symphonic *morceaux*, overtures, marches, dramatic and operatic selections, miscellaneous songs and concerted pieces, and fantasias by the most popular composers. The new series of concerts commenced on the 6th of September, and are continued three times a week.—*Morning Star.*

BURTON-ON-TRENT.—A musical society "for the enjoyment, cultivation, and practice of vocal and instrumental music," has just been established here, under very influential auspices.

NORTH CADBURY.—Mr. Loaring, assisted by the Yeovil Glee and Madrigal Society, gave a successful concert here on the 2nd of September.

EARLY CLOSING ASSOCIATION.—The secretary sends us a paper, headed "Assistant Chemists' drudgery," from which it appears that the keeping open of chemists' shops for so many hours, is not of the real necessity which at first might be imagined. We wish the movement every success.

"ODDS AND ENDS."—Messrs. Lloyd and Champion's styled entertainment, appears to have been very successful at Scarborough, Lowestoff, York, Whitby, Maidstone, Boston, Southampton, Cambridge, Rochester, &c., judging from the accounts in the several local papers.

BIRMINGHAM.—In addition to the magnificent Town Hall, this place will rejoice in the new Music Hall, inaugurated by four grand performances, on the 3rd and 4th of September. Handel's *Messiah*, and Mendelssohn's *Elijah*, occupied the two mornings; with miscellaneous concerts in the evenings; at which the principal singers were Madame Clara Novello, Miss Dolby, Mrs. Bull, Mr. and Mrs. Weiss, Messrs. Thomas, Montem Smith, and Sims Reeves. The new Music Hall is a large and handsome building of florid Gothic; its internal dimensions are 117 feet in length, with proportionate width and height. It is seated for two thousand auditors; and the orchestra will easily accommodate three hundred performers. It is well adapted for music, in an acoustical point of view; is exceedingly commodious for public purposes; and in every way creditable to Mr. Cranston, of Birmingham, the architect.

The Festival Choral Society performed Handel's *Samson*, on the 25th of September, in the Town Hall; the band and chorus numbering about 250 performers.

GLOUCESTER MUSICAL FESTIVAL.—The meeting of the Three Choirs at Gloucester was this year especially brilliant and successful. Madame Clara Novello, Mrs. Clara Hepworth, Madame Viardot Garcia, Madame Alboni, Mrs. Temple, Mrs. Lockety; Messrs. Lockety, Sims Reeves, Weiss, Thomas, and Gassier, were the principal vocalists. The entire orchestra comprised three hundred performers.

MONDAY EVENING CONCERTS FOR THE PEOPLE.—The inaugural entertainment at St. Martin's Hall was given on the 22nd of September. Mr. Leigh Hunt,—perhaps the author, of all others, to whom the public of the present day is most indebted for its improvement in social good taste, and refinement of intellectual pleasure,—presided on the occasion; and was conducted to the chair by Mr. Horace Mayhew. A very large audience assembled. Vocal music formed the feature of the evening's entertainment; and between the parts, "a literary interlude," preceded by an original and very charming introduction, written by Mr. Leigh Hunt, was given. The prices of admission are popularly low—area, 3d.; galleries, 6d.; reserved seats, 1s. As an additional civilizing influence and rational recreation, these Monday Evening Concerts for the People are to be wished all success.

TORRINGTON.—The Sacred Harmonic Society gave Handel's *Messiah*, at the Town Hall, on the 17th of September.

EVERSHOT (Dorset).—The Church Choir lately gave its third vocal concert to a crowded audience. The Rev. T. B. Ferris pointed out, during the evening, that neighbouring parishes were induced, by the good example of the Evershot Choir, to promote the cultivation of good music.

MOZART FESTIVAL.—Among the notabilities at this celebration, held at Salzburg, early in September, was present a silver-haired old man, Karl Mozart, son of the immortal composer, and last of the name. He was of course a centre of interest to all present; and had come from Milan to join in the festivities. The object of the meeting was to raise a monument to the renowned musician; but Mozart, like all great men, has already raised a far sublimer memorial, in the glorious works which he has bestowed on the world.

MR. H. PIERSON.—In justice to a fellow countryman, possessing genius of first-rate order, we feel pleasure in noticing the triumph which has recently been achieved by Mr. H. H. Pierson in Germany. After the splendid reception his oratorio, *Jerusalem*, met with from the public here and in London, notwithstanding the strongest efforts of some of our cotemporaries of the press to neutralize public opinion, we cannot be surprised that such a composer should have reaped some of the rewards due to exalted talents and acquirements. The music he has set to the second part of *Faust* has been received with the greatest applause at the Stadt theatre, in Hamburg, after six or seven different performances; and Mr. Pierson has lately received a still more honourable distinction for the same musical composition, viz., a medal, struck and founded by King Leopold, of the value of £20, in gold, to be given as a reward for distinguished merit in art or science. We believe Mr. Pierson to be the first Englishman who ever won this honour, and would suggest to the managers of our future festivals, the propriety of considering whether they ought not to follow up their former lucrative production of Mr. Pierson's oratorio, by introducing some of the dramatic work, which has excited so much interest and applause amongst the most musical people in the world. For ourselves, we have a great desire to hear this music, and shall feel obliged to any society that will afford us that opportunity.—*Norfolk Chronicle*.

STALYBRIDGE.—The Philharmonic Society (established last May) have announced their first concert, early in October; at which Mr. and Mrs. Weiss and Miss Armstrong will sing.

LEICESTER.—The first of Mr. Nicholson's Grand Concerts for the season took place on Saturday evening, in the New Music Hall, when the Orchestral Union, accompanied by Picco and Miss Julia Bleaden, appeared for the first time in this town. The spacious rooms were well filled, and the concert gave unqualified satisfaction. An English opera company, including Miss Rebecca Isaacs, Miss F. Reeves, Messrs. Galer, Borroni, Summers, &c., are performing at the Theatre Royal for this and next week. Mr. Loder conducts the orchestra. The attendance has been tolerably good. Mr. Nicholson's second concert will take place on the 8th of October, when the admirable party organized by Mr. Boosey, consisting of Mdme. Enderssohn, Miss Fanny Huddart, Miss Arabella Goddard, Messrs. Sims Reeves, Balfe, and George Case, will perform.—*Musical World*.

NEW YORK.—A German Opera troop are to commence performances at Niblo's, about the middle of September.

YORK.—The Yorkshire Amateur Musical Meeting took place on Tuesday and Wednesday, the 16th and 17th, in the Great Assembly Rooms. Vocalists, Miss Milner, Miss Newbound, Miss Mears, Messrs. Anderson and Lambert. Violin, Mr. Allen and Mr. Cooper; piano-forte, Mr. Blow.

NORTH ALLERTON.—There was a performance of sacred music in the church here, on Saturday, September 20th, on the occasion of the consecration of the New Burial Grounds. The vocalists engaged were Masters Grayson and Humphries, Messrs. Mornington, Wilson, and Lambert, from the York Cathedral Choir.

CECILIAN SOCIETY.—Albion Hall, London Wall (long the place where this old-established society have had their performances), having undergone thorough renovation, was re-opened on Thursday evening, the 18th ult. The works selected for the occasion were, Handel's *Dettingen Te Deum*, *Jubilate*, *Zadock the Priest*, and *Occasional Overture*. The solo parts were sustained by Miss Anne Cox, Mr. Buckland, Mr. Dawson, &c.

BATH.—The New Jerusalem Church Choir gave a concert of sacred music, comprising Haydn's Mass No. 3, and a miscellaneous selection for the second part, to a numerous audience.

TEIGNMOUTH USEFUL KNOWLEDGE SOCIETY commenced its winter session on the 16th September with an instrumental and vocal concert, by a full band, conducted by Mr. Edwin Linter. Miss Linter performed several pieces on the piano, and Mr. Linton, Thalberg's fantasia on national airs. The audience seemed highly pleased with the evening's entertainment.

OBITUARY.—The musical world, and a large circle of friends, will hear with regret the death of R. L. Pearsall, Esq., favorably known as the amateur composer of several popular madrigals. He expired at his residence, Wartensee Castle, Lake of Constance, Switzerland.

TO Choral Societies, &c.—Part Songs: The Reapers, Gentle Spring, The Fountain, and Anthem, O praise the Lord, price 1½d. each. Ward and Co., Paternoster-row.

WOOLNOUGH'S EUNOTAL, or Solid Back Music Portfolios, from their superior advantages, have been liberally patronized by the profession and the trade generally. For opinions, *vide*—*Musical Times*, June 1st, 1856; *Musical Gazette*, June 21st; *Musical World*, August 2nd. To be had of the Inventor and Manufacturer, 6, Bateman's-row, Shoreditch, and J. A. Novello, 69, Dean-street, Soho, and 35, Poultry.

FIRST VIOLIN STRINGS, that will not break even if tuned up to LA; never turning false, even from perspiration, and always in tune. One returned for 6 stamps, or 6 for 24, sent to Mr. Youens, Assembly Rooms, Poplar. Italian seconds and thirds, same price.